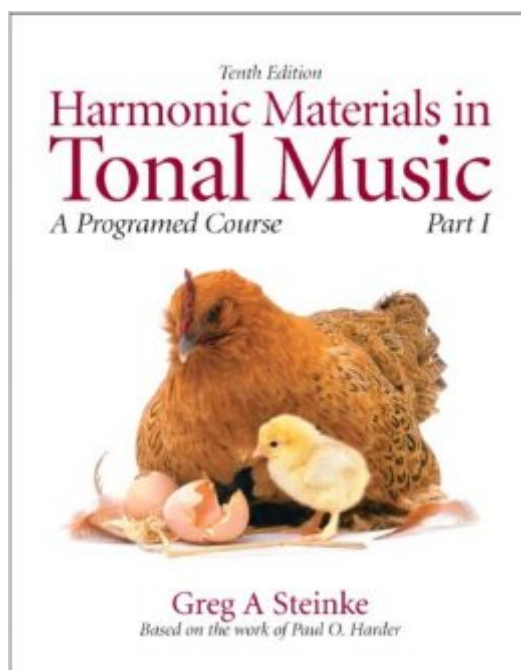


The book was found

# Harmonic Materials In Tonal Music: A Programmed Course, Part 1 (10th Edition) (Pt. 1)



## Synopsis

Created for introductory courses in basic music theory and harmonic practice, Part 1 of this self-paced, auto-instructional standalone text that comes in two volumes has become a classic in the field. Since the students work independently through the programmed format of the text, instructors can concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. Note: A set of musical examples on compact discs is available with each of the volumes if you order the ISBN's listed below.

ISBN 0205691056 / 9780205691050 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 with Audio CD \* Package consists of:

0205629717 / 9780205629718 Harmonic Materials in Tonal Music: A Programmed Course, Part 1

0205629725 / 9780205629725 Audio CD for Harmonic Materials in Tonal Music, Part 1

ISBN 020563818X / 9780205638185 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 with CD \* Package consists of

020562975X / 9780205629756 Harmonic Materials in Tonal Music: A Programmed Course, Part 2

0205629768 / 9780205629763 CD for Harmonic Materials in Tonal Music, Part 2

## Book Information

Paperback: 408 pages

Publisher: Pearson; 10 edition (February 8, 2009)

Language: English

ISBN-10: 0205629717

ISBN-13: 978-0205629718

Product Dimensions: 8.5 x 1.1 x 10.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #277,590 in Books (See Top 100 in Books) #36 in Books > Arts &

Photography > Music > Musical Genres > Gospel #165 in Books > Christian Books & Bibles >

Christian Living > Music #281 in Books > Arts & Photography > Music > Musical Genres >

Religious & Sacred Music

## Customer Reviews

FOR SOME STRANGE REASON, HAS THE REVIEWS FOR PARTS 1 & 2 LINKED. I first used this book as a freshman music major at Michigan State University in 1972 and had its original author,

Paul O. Harder as the lecture professor. He was a wonderful man, a fine teacher, and this text helped me get familiar with the rudiments and basic language of musical and harmonic grammar. The way the text works is you turn to a page, cover up the column of answers, read the question and answer the question, fill in the blank, label the chords, or whatever is asked of you. You then slide down the cover and immediately see whether you were correct or wrong in your answer. The idea is that when you take very small incremental steps in such an interactive way the material becomes ingrained as you use the material as part of subsequent learning. I think it works. However, with this book you do not get a sustained treatise on musical harmony. It is a simple nuts-and-bolts method to teach you the grammar of common practice harmony and it pulls that off pretty well. No, it doesn't deal with voice-leading in the Schenkerian or contrapuntal sense, however you do get the basics of 4 part chorale writing. But the book was never intended to be a book on voice-leading or counterpoint. PART 1 starts with some basic definitions about music grammar, the structure of tonality, triads in root position, voice-leading triads (avoiding parallel 5ths, etc - chorale writing), triads in first and second inversion, seventh chords, phrase structure and cadences, non-harmonic tones, harmonic progression, and concludes with the technique of harmonization. All pretty basic stuff.

[Download to continue reading...](#)

Harmonic Materials in Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2) Harmonic Materials in Tonal Music: A Programmed Course, Part 1 (10th Edition) (Pt. 1) Harmonic Materials in Tonal Music: A Programmed Course: Part 1 Workbook: for Harmonic Practice in Tonal Music, Second Edition Harmonic Practice in Tonal Music (Second Edition) Harmonic Experience: Tonal Harmony from Its Natural Origins to Its Modern Expression Materials and Techniques of Post Tonal Music Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory) Music for Three, Vol. 1: SET of 3 Parts Baroque, Classical & Romantic Favorites - (includes Part 1 in C, Part 2 Viola, Part 3 Cello or Bassoon) Scales, Chords, Arpeggios & Cadences - Complete Book: Piano Technique - Includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales - ... Instructions on Music Fundamentals Harmonic Foundation for Jazz and Popular Music Python: Python Programming Course: Learn the Crash Course to Learning the Basics of Python (Python Programming, Python Programming Course, Python Beginners Course) Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music, 6th Edition Sidman's Neuroanatomy: A Programmed Learning Tool (Point (Lippincott Williams & Wilkins)) Felson's Principles of Chest Roentgenology: A Programmed Text Essential Interviewing: A Programmed Approach to Effective Communication Program or Be Programmed: Ten Commands for a Digital

Age Tonal Harmony, with an Introduction to Twentieth-Century Music Understanding Post-Tonal Music LSAT KAPLAN COURSE TEST PREP (ENTIRE COURSE MATERIALS) (LSAT KAPLAN TEST PREP)

[Dmca](#)